

Rules of the Wetlands for Sustainable Colombo Photography Competition and Exhibition

1. The Competition

(1) Wetlands for Sustainable Colombo Photography Competition (“the Competition”) is owned and organized by the Sri Lanka Land Reclamation and Development Corporation (SLLRDC) (“the Organizer”).

(2) The Competition comprises an Adult Competition open to photographers aged 19 as at 27 January 2018 and over, and a Young Competition open to photographers aged 19 and under as at 27 January 2018. Any contact with the Organizers regarding the Adult Competition or the Young Competition can be via the email address: sllrdcwmu@gmail.com

(3) Winning entries to the Competition will be displayed in an exhibition at the Diyasaru Uyana exhibition hall (“the Competition Exhibition”).

(4) Rules apply to both the Adult Competition and the Young Competition.

2. Conditions of entry

(1) Entries must be received by 12:00 noon on 23 January 2018 (“the Closing Date”).

(2) Adult Competition open to photographers aged 19 as at 27 January 2018 and over

(3) Young Competition open to photographers aged 19 and under as at 27 January 2018.

(4) Individuals and their partners and family members involved in the organizers or judging or employees of the Organizers or any Sponsors, Supporters or Partners of the Competition are not allowed to submit any entries.

(5) It is the responsibility of each entrant into the competition to ensure that they have read and will abide by these Rules. By submitting an entry, each entrant agrees to the Rules, that their entry complies with the Rules.

(6) Entrants are **not** permitted to submit the following:

(i) Images are taken outside of the jurisdiction of Sri Lanka

(ii) Images that feature farm animals, or pets

(7) Any entry found not to comply with the Rules at any stage of the Competition may be disqualified and no refunds or allowances will be made in the event of disqualification and any prizes will be forfeited.

(8) The decision of the Organisers on all matters relating to the Competition is final and binding. No negotiation will be considered. The Organisers reserve the right to amend the Rules and to waive breach of the Rules at their sole discretion, acting reasonably.

(9) By entering the Competition, the entrant agrees to maintain the highest standards in all matters relating to the Competition and not to do or say anything that does or might damage the reputation of the Competition, the Organisers, or other entrants. The entrant acknowledges that entry into the Competition does not grant any rights in any intellectual property rights of the Competition, the Organisers agrees not to use any names, logos or other intellectual property rights of any of them or to make any public statement regarding any of them without the prior written consent of the Organisers.

3. Submitting entries

(1) Entries can only be submitted in printed format and they can submit via post and personal submission to the address below;

SLLRDC

Address: Wetland Management Division, Sri Lanka Land Reclamation & Development Corporation, No.03, Sri Jayewardenepura Mw, Welikada, Rajagiriya.

Email: slrdcwmu@gmail.com

Phone: +9411-2866896

Fax: +94112872680

Contact persons: Mr. Sandun Nalaka (0713512391) / Ms. Chethika Gunasiri (0710521537)

FOGSL

Address: Field Ornithology Group of Sri Lanka, Dept. of Zoology, University of Colombo, Thurstan Rd, Colombo 03.

Phone: +94112592609

Contact person: Mr. Kusum Fernando (0712289022, 0777772716)

(2) There is no entry fee of the submissions

(3) Each entrant may submit a maximum of five (5) images.

4. Code of Ethics

- (1) Any breach of the Competition Ethics below will constitute a breach of the Rules.
- (2) Entrants are required to report on the natural world in a way that is both creative and honest. Images entered must not attempt to deceive the viewer or misrepresent the reality of nature.
- (3) Entrants must not do anything to injure or distress any animals or destroy their habitat in an attempt to secure an image.
- (4) Entrants (or, in respect of the Young Competition, entrants and their parents/guardian) are responsible for ensuring full compliance with any applicable national legislation and for securing any relevant permits that may be required (which, in the case of human portraits and recordings, will include the subject's permission) and which must be made available on request by the Organisers.
- (5) Caption information supplied must be complete, true and accurate. Disguising or misrepresenting the origin of the image will constitute a breach of the Rules.
- (6) If the Organisers suspect that an image has been achieved through the use of cruel or unethical practices, including the use of live bait, the entry will be disqualified.
- (7) Unless when illustrating an issue regarding the treatment of animals by a third party, the following images cannot be entered:
 - (i) Images of restrained animals or captive animals
 - (ii) Images of animal models or any other animals being exploited for profit.

5. Image specifications.

- (1) All entries must be submitted as printed images at the size of 10"x15", 11"x14" or 12"x18". No borders, watermarks or signatures should be included.
- (2) Entrants whose work has been shortlisted will be required to provide the following:
 - (i) RAW files (eg .CR2, .NEF, .ORF, .PEF etc), original untouched JPEGs of the winning entries **may be requested** by the judges for authentication.
- (3) Any winning entry that cannot be authenticated or is not of an acceptable quality will be disqualified.

(4) Digital adjustments including tone and contrast, burning, dodging, cropping, sharpening, noise reduction, minor cleaning work, HDR, stitched panoramas, focus stacking using multiple exposure taken at the same location at the same time are permitted providing that they are reported within the caption information and comply with the Competition's principles of authenticity so that they do not deceive the viewer or misrepresent the reality of nature.

(5) Information regarding any post-processing that any image(s) receives must be detailed accurately and honestly. While digital adjustments are allowed, adding or removing objects, animals or parts of animals, plants, people etc, is not.

(6) Caption information must be complete and accurate, and provide the following:

(7) Entrants should not include their name in either the caption or image title, on the image itself or in any embedded EXIF. Apart from this, other EXIF details should be kept intact (eg camera, lens, exposure etc).

6. Judging

(1) An independent three (3) member panel comprising of well renowned photographers ("the Jury") will be appointed by the Organisers to select for exhibition both the Open Competition and the Young Competition on the basis of artistic merit, freshness of composition, technical proficiency, innovation, and unique story on the image.

7. Awards and prizes

(1) From the images selected by the Jury, the following awards will be given:

- (i) Young Photographer category – Gold, Silver, Bronze a certificates and prizes.
- (ii) Open category - Gold, Silver, Bronze a certificates and prizes

(2) Successful entrants will be notified in strict confidence in 28th January, 2018. It is a condition of entry that the entrant does not disclose the details of any shortlisted or winning entries to any third party.

8. Publicity

(1) All entrants agree that, if their entry is awarded, they will participate in related publicity and agree to the use of their name and likeness for the purposes of advertising, promotion and awareness campaigns for the conservation of wetlands and the Competition and/or the Competition Exhibition without additional compensation.

9. Intellectual property rights

(1) Each entry must be the original work of the entrant and must not infringe the rights of any other party.

(2) The entrant must either be the sole owner of the copyright in the image(s) submitted or have secured the written permission of the copyright owner or any joint owners of copyright to enter the image(s) into the Competition. A copy of any such written permission must be supplied to the Organisers on request.

(3) In the event that an entrant is not the sole copyright owner of the image(s), the entrant agrees to notify the Organisers at the date of submission, providing the names of all copyright owners.

(4) Ownership of the copyright in all images submitted to the Competition will remain with the copyright owner(s). The photographer will be credited (eg © photographer's name). The photographer agrees that the Organisers will not be liable to the photographer in the event of inadvertent omission of the credit.

(5) By entering the Competition, the entrant grants to the Organisers a non-exclusive, irrevocable licence to reproduce, publish and communicate to the public by any means and exhibit their awarded image(s) and copies of their awarded image(s) in all media in relation to the Competition and the Competition Exhibition including (but not limited to) use as set out in the context of:

- (i) Judging the Competition
- (ii) Display during the Awards, Competition Exhibition;
- (iii) Publication in the Portfolio Magazine and/or similar;
- (iv) Publication in Sri Lanka Land Reclamation and Development Corporation (SLLRDC) in relation to the Competition and/or Competition Exhibition & wetland conservation;
- (v) Publication on the Organizer's Websites including within interactive elements associated with the Competition and/or Competition Exhibition available for viewing but **not download** from the Organizers' Websites
- (vi) Promotional materials (including social media) relating to the Competition and/or Competition Exhibition & wetland conservation;

(6) Awarded images may be used by the Organisers for the purposes of promoting the Competition and/or Competition Exhibition from the date of notification of awarded images until the end of the Competition Exhibition and thereafter the Organisers may keep the awarded images within an archive (electronic or otherwise) provided that should the images be used in connection with the Competition and/or Competition Exhibition after the period of three (3) years following the notification of awarded images, permission will be sought from the entrant and from the entrant's parent or guardian if the entrant is aged under 19 on the date on which permission is sought.

10. Liability

(1) The Organisers cannot be held responsible for mail submission that do not arrive before the deadline date.

(2) The Organisers regret that they cannot accept liability for any loss of or damage to any image entered into the Competition howsoever caused or for any other loss or damage as a result.

(3) The Owners regret that they cannot accept liability for the misuse of images and/or failure of any third party to comply with the Competition's credit guidelines.

(4) Non-awarded images entered into the Competition will not be stored or returned by the Organisers after the names of awarded photographers are announced.

(5) Except where expressly stated elsewhere in the Rules, the Organizers regret that, to the fullest extent permitted by law, they cannot accept any liability for any loss or damage suffered by any entrant in relation to the Competition or the use of any prize.

11. Data protection

(1) The Organisers will collect personal data about entrants (and the entrant's parent/guardian where applicable) at the time of registration, and as otherwise provided in order to administer the Competition and/or all associated activities.

(2) Information relating to all awarded photographers will not be shared with any other third party without prior notification and agreement.

(3) Entrants may contact the Organisers at any time to update their details and/or preferences regarding permitted use of their personal data.